



2.







# Background

Composed of five modules that are open source, specifically design to address the needs of faculty and staff.

The five modules are: Power, Privilege & Bias, Conversations on Decolonization, Navigating Difficult



The logo features two figures cradling each other, forming a complete circle and in turn creates the sense of safety in sharing ideas free from judgement as well as a mutual responsibility for continuous improvement of social practices



inclusion

It also pays homage to the legacy of Leo Yerxa, award winning

CREATIVITY

PRACTICES

## Features

Queen's University

Stephanie Simpson, Associate Vice  
Principal (Human Rights, Equity and

Description of each one of our services  
with direct link to their particular  
websites

Education tab with links to all of our  
online and in-person training

HUMAN RIGHTS  
AND EQUITY OFFICE

seeking groups

Direct link to our blog: together We  
Are

# HUMAN RIGHTS

