



**Senate Committee on Creative Arts and Public Lectures  
Annual Report 2008-2009  
Presented to Senate on September 24, 2009**

**INTRODUCTION**

The mandate of the Senate Committee on Creative Arts and Public Lectures (SCCAPL) is to review, initiate and recommend to the Senate policies for the enhancement and development of the creative arts as integral components of the Queen's community. In addition, the Committee publicizes annually, and receives and adjudicates proposals for, the Brockington Visitorship, the Chancellor Dunning Trust Lectureship and the George Taylor Richardson Memorial Fund. The Committee also oversees the activities of the Rosen Lectureship Subcommittee.

**ACTIVITIES**

An adjudication meeting for Brockington and Dunning nominations and applications to the annual George Taylor Richardson Memorial Fund competition to support the Arts at Queen's, was held in April 2009. Details of these activities are listed below.

**AWARDS 2009**

Brockington Visitorship

SCCAPL is responsible for annually seeking and adjudicating proposals from members of the Queen's Community to invite persons of international distinction to be Brockington Visitors. Visitors are drawn from a wide spectrum of backgrounds and are expected to deliver a public lecture and to be available during the visit to meet formally and informally with appropriate segments of the Queen's and Kingston communities.

Annual Income:	\$7,319.14 (Received May 1, 2009)
Number of Applicants	5
Total Grants Awarded:	\$8,000.00 [includes surplus funds]

**Brockington Visitorship grants awarded for future events:**

- Professor Anne Croy, Research Group in Reproduction Development and Sexual Function has been awarded a Brockington grant of \$4,000.00 for the nomination of **David J.P. Barker, University of Southampton;**
- Professor Peter Taylor, Department of Mathematics and Statistics and Professor Clarke Mackey, Department of Film and Media Studies have been awarded a

Brockington grant of \$4,000.00 for their nomination of **Michael MacMillan, Samara Canada.**

**Brockington Lectures held in 2008-2009:**

- **Linda Hutcheon,**

George Taylor Richardson Fund

The George Taylor Richardson Memorial Fund provides grants for the stimulation of the arts at Queen's University. In accordance with the wishes of the benefactor, Agnes Etherington, who was instrumental in the establishment of the Department of Art, the Department (now School) of Music and the Agnes Etherington Art Centre, the grants are specifically intended to support public performances and exhibitions for the benefit of the Queen's and broader Kingston communities.

Annual Income: \$56,444.18 (Received May 1, 2009)  
 Total Grants Requested: \$72,369.00  
 Total Grants Awarded: \$60,009.00

On April 20, 2009 applications for the George Taylor Richardson Fund were adjudicated. Nine applications were submitted and all nine received either partial or full funding for a total allocation of \$60,009.00. Projects funded included:

**George Taylor Richardson Memorial Fund 2009**

<i>Title of Project</i>	<i>Organization/Individual</i>	<b>Grant Awarded</b>
<b>Art</b>		
Canadian Exhibition Programming	Agnes Etherington	<b>\$15,000.00</b>
Abject Nature	Union Gallery	<b>\$5,000.00</b>
<b>Drama</b>		
"Fish Eyes" - featuring Anita Majumdar	Tim Fort, Drama	<b>\$5,000.00</b>
<b>Film</b>		
2010 Local Filmmaking Initiative & "10 Years, 10 Minutes" Award	Alison Migneault, Film & Media	<b>\$10,000.00</b>
African - Cuban Film Screenings	Gary Kibbins, Film & Media	<b>\$1,840.00</b>
<b>Music</b>		
Piano Recital in Piano Festival	Ireneus Zuk, Music	<b>\$1,150.00</b>
Concert and Master Class, Miguel Blanco	Kristi Allik, Music	<b>\$2,519.00</b>
<b>Other/Multidisciplinary</b>		
Performing Arts Office 2009-10 Season	Performing Arts Office	<b>\$16,000.00</b>
Arts Celebration 2010	Student Affairs/AMS/Union Gallery	<b>\$3,500.00</b>
<b>TOTAL GRANTS</b>		<b>\$60,009.00</b>

Rosen Lectureship

Annual Income \$5,069.56 (Received May 1, 2009)

The Rosen Committee includes community and University members, in keeping with our mandate to present an annual lecture of interest to both the Queen's and Kingston communities on a topic related to Jews and/or Judaism in the broadest sense. This year (2008-9) marks 21 years since the lecture series began. We were able to hold two lectures in 2008, one prior to July 1 (by Samuel Heilman) and reported on in my 2008 report.

On November 11, 2008, Professor Joel Sokolsky, newly appointed Principal of RMC spoke to a crowd that overflowed Policy Studies 202 and included people from Queen's, RMC and the Kingston community. His topic, "The US, Israel and the west, a 21st century assessment" was timely, controversial, yet delivered in a remarkably clear and non-partisan manner. As always, the Rosen family hosted a dinner after the lecture where 70 invitees had the opportunity to discuss the lecture amongst themselves and with Prof. Sokolsky.

We have invited Dr. Daniel Woolf, incoming Principal of Queen's, to be this year's Rosen lecturer. He has agreed to do this in the fall of 2009.

The Committee's budget is balanced at present but will not allow for the sponsoring of several lectures per year that we managed over the last 3 years. After 5 years as Chair of the Rosen Lecture Committee I will now return to being a member of the committee and the Chair will be assumed by Sarah Berger, a law student at Queen's. This is the first time the committee Chair has been a student and we are excited and hopeful that someone with Sarah's enthusiasm and extensive contacts within the student body will strengthen our links to them. [Respectfully submitted by Susan Phillips MD, MSc, CCFP, Faculty of Health Sciences and Chair of the Rosen Committee]

Respectfully submitted

Donato Santeramo, Chair, SCCAPL

#### COMMITTEE MEMBERS 2008-2009

E. Burns, M.Div.'10  
B. Egnatoff, Faculty of Education  
C. Mackey, Film and Media  
R. Moon, Advancement  
M. Ponsford, B.Sc. (Hons.)'10  
P. Rae, English  
D. Santeramo, Spanish and Italian (Chair)  
J. Tolmie, Women's Studies