

SHARDAY MOSURINJOHN

Contact Information

230 Theological Hall

- 2020 Mitacs Training Award, with Joshua Rinaldo, “Their New Hoax: COVID Conspiracy Theories” (CDN \$6000).
- 2020 New Frontiers in Research Fund, with Amber Simpson (DBMS, Computing), “Finding Identity in the Digital Cancer Twin,” Tricouncil Research Agency of Canada, 2020-2022 (CDN \$250,000).
- 2018 Cognitive Assessment Redesign Grant, “Teaching with Threshold Concepts in the Academic Study of Religion,” Centre for Teaching and Learning, Queen’s University, 2018 (CDN \$2000).
- 2017 Educational Research Grant, with Richard S. Ascough, “Identifying Threshold Concepts in the Academic Study of Religion,” Centre for Teaching and Learning, Queen’s University, 2017-2019 (CDN \$4,000).
- 2016 SSHRC Insight Development Grant, “Boredom and the Spiritual Imagination in Information Society.” 2016-2018 (CDN \$21,165).

PUBLICATIONS AND PRESENTATIONS

Books

Forthcoming 2021 . McGill-Queen’s University Press.

Journal Articles

- 2020 (Forthcoming) Mosurinjohn, S. and R. S. Ascough. “The : Art, Artefact, and the End of the World.”
- 2020 Mosurinjohn, S. and N. Matorina. “For Boredom: A Conceptual Network of Cultural Objects.”
- 2020 Mosurinjohn, S. “South Korean Cort/Cor-Tek Guitar Workers’ Action and the Politics of Digital International Solidarity.” 40: 88-111.
- 2019 E. Funnell-Kononuk and **S. Mosurinjohn**. “A Cult of Cookie Bakers”: The Spiritual Qualities of Youth Social Justice Organization Free the Children.” 48(3): 462-482.
- 2019 Mosurinjohn, S. and R. S. Ascough. “Desiring, Departing, and Dying, Affectively Speaking: in Philippians 1:23.” 15(1): 65-88. Open access: <https://www.bibleandcriticaltheory.com/issues/vol15-no1-2019/vol-15-no-1-2019-desiring-departing-and-dying-affectively-speaking-epithymia-in-philippians-123/>
- 2017 Mosurinjohn, S. and E. Funnell-Kononuk. “Free the Children as a ‘New Secular Spiritual Movement’: A Case Study on the Conceptual Boundaries between ‘Spirituality,’ ‘the Sacred,’ and ‘New Religious Movements.’” 7(2): 114-127.
- 2017 Mosurinjohn, S. “The Dance Between Artefact, Commodity and Fetish: A Case Study of Brendan Fernandes’ .” Special Issue: ‘What Kind of Witchcraft is This?’

2018 (Consultant) Big Data Surveillance Project, Surveillance Studies Centre, Queen's University, Kingston, ON.

2015 (In

- 2015 (Interviewee). Bernardo, Marcella (Guest Host). "Are You Bored?" .
CKNW AM 980. April 25, 2015. <https://soundcloud.com/cknw/the-sean-leslie-show-w-guest-2>
- 2015 (Interviewee). Bennett, Jill (Host). "Niqab and the Oath of Citizenship." .
CKNW AM 980. March 15, 2015. <https://soundcloud.com/cknw/the-jill-bennett-show-sun-153>
- 2014 (Interviewee). Teotonio, Isabel (Reporter). "Toronto Fashion Week: Do Fashion and
Feminism make Strange Bedfellows?" . Oct. 18, 2014.
http://www.thestar.com/life/2014/10/18/toronto_fashion_week_do_fashion_and_feminism_make_strange_bedfellows.html

Book Reviews

- 2020 Mosurinjohn, S. Review of
by Anya Bernstein. 88(2).
- 2016 Mosurinjohn, S. "Poetics and Politics of the Cloud." Review of
Catherine Keller. 45(3): 444-446. by
- 2015 Mosurinjohn, S. "Language, Politics, and the Novel." Review of
by Jacques Rancière.
32: 317-321

Manuscripts Submitted for Review or in Preparation

(In Review) Mosurinjohn, S. and G. Watts. "Religious

- 2016 “Boredom, Witness, and Surveillance in Social Media.” Canadian Association of Cultural Studies, University of Waterloo, Waterloo, Ontario, Jan. 16, 2016.
- 2016 (Invited Faculty Panelist) “Affect Theory, Everyday Aesthetics, and the Study of Religion’s Other.” Unravelling Religion 3: Space, Place, and Affect, Queen’s University, May 13, 2016.
- 2015 “Boredom for the 21st Century,” Office of Postdoctoral Training Pecha Kucha Research Showcase, Queen’s University.
- 2015 (Respondent) Panel on Religion and the Rule of Law in Contemporary China, Visiting Delegation from Shanghai, China, hosted by Queen’s University, Oct. 1, 2015.
- 2015 “In and Out of Sync With Meaning: Boredom, Aesthetics, and Texting.” Religion, Communication, and Culture Working Group, International Association of Media and Communication Research (IAMCR), Université de Montréal à Québec, Montreal, QC, July 13, 2015.
- 2015 (Organizer and Moderator) “On Filling In: An Artist Talk,” public talk by Derek Sullivan, Agnes Etherington Art Centre, Kingston, ON, Mar. 4, 2015.
- 2015 (Organizer and Presenter) “Making More Boring Art: Boredom and Conceptual Drawing and Writing.” Engaging Boredom: An Interdisciplinary Symposium for the Theory and Practice of Resisting, Embracing, and Understanding Boredom, Queen’s University, Apr. 26, 2015.
- 2015 (Faculty Panelist) “Boredom, Texting, Aesthetics, and Ritual.” Engaging Religion in the World: National Undergraduate Conference, Queen’s University, Oct. 17, 2015.

2010 “Life in Stereotype: Considering Racism, Cultural Suspicion and Authenticity through the

Professional Development in Teaching and Learning

- 2016 Presenter, “Collaborative Critical Annotation,” Showcase of Teaching and Learning, Centre for Teaching and Learning, Queen’s University, May 3, 2016.
- 2016 Presenter, “The Wikipedia Assignment,” Snapshots of Inquiry-based Learning: Explorations of Process and Product, Faculty Workshop, Centre for Teaching and Learning, Queen’s University, March 30, 2016.
- 2015 Workshop Session Co-Facilitator (with Jessica Lougheed, PhD Candidate Psychology, Queen’s), “Making Stress-Management Manageable: Ways to Overcome the Stressors of Personal and Professional Life,” Teaching Development Day, Queen’s University, Sept. 9, 2015.
- 2019 Wabash Mid-Career Writing Colloquy, Wabash Centre for Teaching and Learning, Crawfordsville, Indiana. 2019-2020.
- 2017 Wabash Centre for Teaching and Learning New Teachers Dinner, American Academy of Religion Annual Meeting, Boston, MA, Nov. 19, 2017.
- 2016 “Designing Assessment for Inquiry-Based Learning and Undergraduate Research: An

