Psychology 480 Special Topics in Psychology: Intro to Applied Clinical Psychology Winter Semester HUMPHREY HALL: rm 223 Wednesdays 2:30-5:30

Instructor Contact Information:

Dr. L. A. Kilik, C. Psych., Neuropsychologist Providence Care Hospital Seniors Mental Health Program (613) 544-4900 Ext. 53212 kilikl@queensu.ca

TA: None

Brief Course Description:

This course is designed to orient students to the field and profession of clinical psychology. This course offers a survey of major topics in clinical psychology, including a brief history of clinical psychology; common theoretical approaches in assessment and intervention; ethical, professional and theoretical issues; and emerging trends. Students also will be briefly introduced to subspecialties within clinicasvlinlin ica;b5 (y)24c6. (s)23.99 psychotherapy, including cognitive-behavioural and dialectical behaviour therapies.

3. Understand the role of the client and the therapist in negotiating the therapeutic relationship including rapport building, assessment, treatment planning, compliance and closure.

Academic Integrity

Academic integrity is constituted by the five core fundamental values of honesty, trust, fairness, respect and responsibility (see www.academicintegrity.org). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities http://www.queensu.ca/secretariat/policies/senateandtrustees/principlespriorities.html).

Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 http://www.queensu.ca/artsci/academic-calendars/2011-2012-calendar/academic-regulations/regulation-1), on the Arts and Science website (see http://www.queensu.ca/artsci/academics/undergraduate/academic-integrity), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

Copyright of Course Materials

The course material presented

Grading Method

All components of this course will receive numerical percentage marks. The final grade you receive for the

Course Outline

| Class: | | Topics |
|--------|---------------------------|---|
| 1. | January 8 th | General Introduction to Course; Intro to first assignment: Real and Fictional Psychologists as portrayed in the Media Practitioners: Neuropsychologist as Scientist-Practitioner in Seniors Mental Health |
| 2. | January 15 th | Group Presentations: Real and Fictional Psychologists as portrayed in the Media Intro to second assignment: Psychology in the News |
| 3. | January 22 nd | Psychology in the News: Group Presentations Practitioners: Professor of Nursing and Motivational Speaker |
| 4. | January 29 th | Psychology in the News: group presentations Clinical Psychology Practitioners: Clinical Service Coordinator: Brain Injury Program, BST practitioner |
| 5. | February 5th | Psychology in the News: group presentations Clinical Psychology Practitioners: Psychometrist in hospital & private practice |
| 6. | February 12 th | Psychology in the News: group presentations Clinical Psychology Practitioners: Corrections / Behavioural Psychology ± BST/BA practitioner and SLC Professor Clinical Psychology |
| 7. | February 19 th | READING WEEK |