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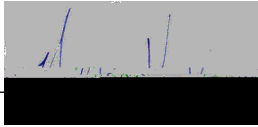
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<p> ආ ක </p>	<p> -p </p>	<p> A curriculum mapping of all courses to DLEs, LOs and other indicators of achievement; Polling of current and past students </p>
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>75%

Complete curriculum review in AHAC was undertaken in 2014 with offerings matched to DLEs. This resulted in a heightened articulation of transferable skills and degree level expectations, and new SGS Grad Maps for ARTH and ARTC. Art History has re-staffed three T-T faculty positions to stabilize the department and reduce adjunct need. Art Conservation has converted 2

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more cross fertilization and to fully mobilize newly acquired research equipment, as described below.

Inadequate facilities remains a barrier, though the major Bader gift to renew the Agnes Etherington Art Centre will result in new, enhanced, and more robust ARTH facilities by 2025. These new facilities will have dedicated spaces for TAH. Related, ARTH proposed a CFI-IG for a “Centre for Technical Research in Cultural Materials” which would have provided innovative lab spaces to more robustly support TAH within the Art Conservation facilities, as well as more international partnerships and research initiatives in TAH, all within the context of the Agnes Reimagined expansion. The proposal was not successful, unfortunately. ARTH has, however, proposed a reduced lab space in the Agnes Reimagined project—a “looking laboratory”—that is specifically designed to support TAH within the ARTC structure. The Department hired an ARTH faculty, Dr. Antonia Behan, with expertise in material culture and a background in conservation, which will enhance student interest in areas adjacent to and supportive of TAH. More classes in material culture studies are now being developed by Behan which expand offerings in areas that lead naturally towards ARTH—ARTC intersections.

Within the last three years, ARTC has been very successful in renewing its equipment, which has otherwise been a major barrier to ARTH-ARTC collaborations. ARTC secured a \$1 million grant from the Jarislowsky Foundation to acquire a Bruker M6 Jetstream, X-radiography suite with mid-range source 225 KV gantry and Tracer-Fluorescence Spectroscopy Unit, a Fourier-Transform Infrared Spectroscope, a Foster and Freeman VSC 8000 Multispectral Document System, and an Instron Tensile Tester. Additionally, gifts from Margaret Light, Isabel Bader, and the Bader Foundation have resulted in the acquisition of 8 advanced optical microscopes, a Hirox digital 3-D microscope, and other advanced research equipment which will naturally support new course developments.

ARTC

Please note any additional issues affecting progress, if applicable.