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| 1. | Reviewers recommend that the Dan School of Music and Drama clarify its relationship with partners big (e.g., The Isabel Bader Centre for the Performing Arts, Agnes Etherington Art Centre, St. Lawrence College) and small (e.g., Queen's Community Music). | Continue to rejuvenate and redefine relationships with faculties and units within Queen's, with St. Lawrence college and other appropriate cultural institutions proximal to Queen's. | Director, Dan School of Drama and Music in conjunction with other key faculty members within the School. | Ongoing. | On target. Ongoing meetings and discussions. |
| 2. | Reviewers recommend that once the position descriptions and responsibilities of staff are reviewed, appropriate crosstraining be undertaken to ensure that the office is operating as efficiently as possible. | Continue to create and refine position descriptions and guidelines. | Director of the School in conjunction with departmental manager. | By Fall 2018. | On target. However, although an extended sick leave for one staff member will delay completion slightly. |

3. Reviewers recommend that a separate review be undertaken of Queen's

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| 10. | Reviewers recommend that the ensemble program be reviewed, including chamber music, to ensure appropriate workload weighting, contact hours, credit weighting, and consistent and realistic policies for multiple ensemble participation, etc. | Conduct review by Academic Planning Committee. Recommended changes will be subject to the approval of Arts and Science Faculty Board | Director, Dan School of Drama and Music. | Completed by end of 2017-18 academic year. | On target and on time. Various changes to the ensemble program are now in place and will be implemented in 2018-19. |
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11. Reviewers recommend

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| | | | | | hallmark of the previous School of Music, in which rank and titles were constantly emphasized, has largely dissolved as a consequence of a general tone that is much more egalitarian. |
| 14. | Given the plans for enhancing the BA offerings (including a greater emphasis on critical inquiry) and the expected increase of non-music students taking courses in the " history" sequence, the need for qualified TAs to help offset workloads is evident. As such, the School and Faculty should devise a plan for supporting TAs within the Music programs. | Increase the number of TAs as acquire more graduate students and funding allows. | Direct | | |