

Department of Languages, Literatures and Cultures
2024-2025
Special Topic Courses

Fall 2024

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politics, draw borders around membership, the kind of relationships each term denotes, and who is included and excluded.

LLCU 295/3.0 Special Topics:

Section 002 *Sport and Global Relations* (topic #26)

Instructor: Amy Parks

There is always more at play in sports than the winning of a game. This course introduces students to what is at stake by exploring how sport is an agent of global relations and developments. Applying historical and critical media lenses to a range of sport contexts, students will consider sport's vital, yet complex relationship to such topics as colonialism, nation-building, place branding, diplomacy, international governance, and activism.

LLCU 295/3.0 Special Topics:

Section 003 *The Semiotics of the Arts* (topic #5)

Instructor: Donato Santeramo

A broad-ranging introduction to the role the arts play in human society through the study of the unique sign systems that make up what is considered an artistic production. Through the semiotics lens, students will explore how words, images and other signs produce meaning in art and in contrast, how or if, these signs' meanings differ in non-

provide a platform of expression of the myriad streams of Jews and non-Jewish people that live in Israel today. The course will explore Hebrew literature in translation produced by multiple social groups with competing visions of "Israeliness" to reflect the complex fabric of contemporary Israeli society.

All texts and lectures are in English. Students will have the option to write the assignments in English (LLCU 395) or in Hebrew (HEBR 301).

INDG 301/3.0 001 Indigenous Ways of Knowing: *Exploring Indigenous Visual Storytelling and Digital Artmaking for Gender-Diverse Narratives* (topic #14)

Instructor: Carleigh Milburn

This course provides a comprehensive exploration of Indigenous artwork through diverse gender perspectives, focusing on the significance of visual storytelling and how Indigenous artists are continuously changing dominant cultural narratives. Students will also be challenged to explore the decolonial potential of digital art media and artificial intelligence.

Throughout the course, students will immerse themselves in exhibitions, critically analyzing curatorial contexts, and gaining a nuanced understanding of how Indigenous artists use their work to reclaim narratives, challenge colonial legacies, and assert their cultural identities. The course is structured into three parts. The first part delves into the historical context of Indigenous art and its representation of gender and sexuality. Through critical examination of prominent artists and their work, students will situate their art within political and cultural settings.

The second part of the course focuses on contemporary Indigenous art, emphasizing how Indigenous artists use their work to challenge stereotypes and misconceptions about Indigenous people, cultures, and identities. By examining current exhibitions, students will analyze how Indigenous artists use visual storytelling to shift dominant cultural narratives and combat colonial legacies.

The final section of the course, students will be prompted to reflect on the diverse art forms explored throughout the course and create artwork that authentically reflects themselves and their understanding of the world. This involves challenging preconceived notions that were once accepted and finding ways to enhance their knowledge of Indigenous contexts.

INDG 395/3.0 Special Indigenous Topics

Section 001 *History and Material Culture of the Métis Nation* (topic #2)

Instructor: Danielle Lussier

In this course, learners and the lead educator will study the history and material culture of the Métis Nation. Learners will have the opportunity to engage in curated embodied Métis pedagogical practice in the classroom to facilitate building new relationships to ideas and will be expected to engage in individual artistic practice grounded in theories of Persuasive Aesthetic over the course of the term. No previous artistic experience is required; the lead educator, a Flower Beadwork Person, will support you. Note: threads of inquiry will include difficult topics including but not limited to The Reign of Terror and historic and ongoing Genocide of Indigenous Women, Girls, and Two-Spirited folx. The lead educator is committed to building a learning space centring love and community care and encourages learners to reach out with any questions or concerns.

INDG 495/HLTH 493 /3.0 Special Indigenous Topics:

Section 001 *Indigenous Food Sovereignty* (topic #1)

Indigenous Food Sovereignty highlights the innate ability of Indigenous peoples to be in charge of their own food systems, including the ability to define one's own food sources and processes. This course will explore the reciprocal nature of food sovereignty, foregrounding the interdependent relationships humans have with the land, plants, and animals that give their lives for sustenance, as well as Indigenous Food Sovereignty's inherently anti-colonial foundations, which prioritize the resurgence and revitalization of Indigenous cultures and ways of being that support physical, emotional, mental, and spiritual wellbeing.

Note: INDG 495/HLTH 493 will be taught in Winter 2025 by the Queen's National Scholar in Indigenous Food Sovereignty and Community Health, and the course focus may be subject to change.

LING 490/3.0 Special Topics in Linguistics:

Section 001 *Indigenous Languages of North America*

Instructor: Devin Moore

An introduction to Indigenous languages of North America, including

era in Barcelona, and a fragmented novel portraying four women navigating contemporary Barcelona, addressing pressing themes nowadays in this city such as urban squatting.

Our discussions will focus on carefully examining these texts to foster attentive reading skills and cultivate critical and analytical thinking. We will explore the aesthetic experience of reading and analyze the themes and structures within literary works. This course provides a unique opportunity to explore Spain's vibrant modern and contemporary literary culture. Students will not only enhance their understanding of literature but also develop a richer appreciation for the cultural and societal dynamics that define modern and contemporary Spain.