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The Department of Gender Studies & the Department of English will be advertising a faculty position with a joint-appointment in Black Creative Writing and Cultural Production. The successful candidate will begin their appointment in July 2021. More information will be available on our [website](#).

The Department of Gender Studies' application to begin offering a [minor in Black Studies](#) in Fall 2021 is on

Gender Studies Teaching Award

Assistant Professor (Continuing Adjunct) and Undergraduate Chair Melissa Houghtaling has been awarded the 2019-2020 Teaching Award in Gender Studies. Melissa is being recognized for the genuine care and concern for her students as individuals that she demonstrates through her pedagogy.

"I am so touched and honoured to receive the 2019-2020 Gender Studies Teaching Award! Thank you to my amazing undergraduate students, teaching assistants, administrative staff, and fellow faculty for all of your support. I am grateful to work with so many brilliant and inspiring people in our department."

Beverly Baines Award for Outstanding Service in Gender, Women's and Feminist Studies

Gender Studies undergraduate student Sreya Roy has won the 2019-2020 Beverly Baines Award for Outstanding Service. Nominators commended her for her ongoing activist and advocacy work on and off campus.

"I'm heartened to receive this award, and for the generosity and brilliance of my peers who nominated me. I hold a lot of appreciation for the collegial and creative environment I was fortunate enough to experience as an undergraduate student in GNDS. I'm grateful to belong to a community of organizers, agitators, and learners."

Learn more about Melissa & Sreya in our [awards video](#), produced by work study student Emily Joyce.

"Whiteness in an era of White Rage" addresses what is implicit in anti-racist, Indigenous, and whiteness studies: white rage. Guest Editors Katerina Deliovsky and Tamari Kitossa frame this Special Issue with a thoughtful discussion of the normalization of rage as a property right of white people in Canada, both historically and in the contemporary moment. Featuring essays by Dallas Jokic, Delia Douglas, Laura Mudde, and Shelina Kassam, this issue explores how white rage is cloaked in government policies and quotidian practices, uncloaked in murderous acts of white rage, and sometimes upheld by racialized Canadians. Examining the phenoaa3ed iA31c.05 Tm0 g/F1 learn more about





Assistant Professor [Elizabeth Brulé](#) published the article "[Speaking Freely vs. Dignitary Harm: Balanc](#)



Professor [Margaret Little](#) co-authored the article “[Family Matters: Immigrant Women’s Activism in Ontario and British Columbia, 1960s -1980s](#)” which was published in the November 1st issue of *[Atlantis: Critical Studies in Gender, Culture, and Social Justice](#)*.

Professor [Katherine McKittrick](#)’s new book *[Dear Science and other Stories](#)*, a creative and rigorous study of black and anticolonial methodologies, was released in January 2021. Chanda Prescod-Weinstein talked with Katherine about curiosity, black thought, [b6\[, \)-2\(a \)-2\(c\)6\(r\)-4\(eativ\)-5\(e \)JTJETQqigEher Stories](#)



| BAH GNDS Major, Class of 2021

Incoming GNDS MA Student, Class of 2022

"My name is Danny McLaren, I use they/them pronouns, and I am a current gender studies major at Queen's University.

I chose Queen's for my graduate studies in gender studies because this department has always made me feel at home. Every faculty, staff member, and TA I have encountered is generous with their knowledge and time. The experience of being so thoroughly welcomed as an undergraduate student - and now as an incoming MA student - has allowed me to learn and grow tremendously. This department has been a place of refuge, a place to seek advice and mentorship, and the site of great personal growth over the last four years, and I believe the work here is not yet finished for me. I have always been encouraged by my professors to pursue my more unconventional and creative ideas in the classroom, and these have been received with an openness and warmth I have rarely found outside this department. I am especially grateful for the willingness of faculty members to learn from me and with me as I explore res



backbone necessary to bolster these nascent fields of Femme Theory & Critical Femininities. I continued with my graduate work to receive a PhD from Queen's department of Sociology, for which I was awarded the Governor General's Gold Medal.

I am currently an Ontario Women's Health Scholar and an AMTD Global Talent postdoctoral fellow at the University of Waterloo where I am cross appointed to the departments of Sociology & Legal Studies and Sexuality, and Marriage & Family Studies."

| BAH WMNS/ENGL 1995; BEd 1996

"When I learned that I was the first cis-male to graduate with a concentration in Women's Studies, I immediately thought of what I had in common with trailblazers like Annie Fowler and Eliza Fitzgerald, the first women to earn degrees at Queen's -- which is, of course, nothing.

These women were met with ridicule and hostility from outside and within Queen's. They had obstacles to their graduation that no man ever had to face.

The general reaction to my being in Women's Studies was no reaction at all. I



Donations will support students who self-identify as Black Canadian entering first year of any first entry undergraduate degree program.

[Give Now](#)



Donations will establish a graduate award for Gender Studies graduate students.

[Give Now](#)



Sandra Brewster, Untitled (Smiths), mixed media on wood, 48x60in., 2011

Donations will support the development of the Black Studies program at Queen's University.

[Contact Us](#)



Gender Studies Gift Fund
Poole Award in Women's and Gender Studies
Kathleen A. Herman Prize in Gender Studies
Sue Hendler Graduate Scholarship/Fellowship

[Give Now](#)



Contact [Dr Karen Lawford](#) for more information.

https://is.gd/visitingscholar_mar10

Meeting details will be sent to registered participants





Register for this event at https://is.gd/gnds_35
Event details will be sent to registered participants closer to the event.

