

Monday, May 6 lundi 6 mai					
11:00 AM-7:00 PM	Registration Inscription (Togo Salmon Hall 712)				
12:00-2:00 PM	Department Heads' Meeting Réunion des directeurs (Chester New Hall 425)				
2:15-5:15 PM	CAC Council Meeting Réunion du Conseil de la SCEC (Chester New Hall 425)				
6:00-7:00 PM Dundurn Castle Tour Visite du Dundurn Castle					
Tuesday, May 7 mardi 7 mai					
8:00-8:30 AM	Breakfast Petit déjeuner (Hamilton Hall)				
8:00 AM-6:00 PM	Registration Inscription (Hamilton Hall)				
Session 1					
8:30-10:30 AM	Hamilton Hall 104	Hamilton Hall 217	Hamilton Hall 102	West Room, University Club (Alumni Memorial Building)	Hamilton Hall 305
	1a: WN/RF Panel: Modern Representations of Greek and Roman Women Représentations modernes des femmes grecques et romaines	1b: The Epistemics of Wonder: Ancient Contexts and Discourses Les épistémées de merveille: contextes et discours antiques	1c: Historiography I Historiographie I	1d: Individualism and Representation in Antiquity Individualisme et représentation dans l'antiquité	1e: Law & Oratory Loi et oratoire
	<i>Chair/Présidente:</i> Melanie Racette-Campbell	<i>Chair/Présidente:</i> Émilie-Jade Poliquin	<i>Chair/Président:</i> Claude Eilers	<i>Chair/Président:</i> Jonathan Edmondson	<i>Chair/Président:</i> David Mirhady
	Revolutionary Electra: Miklós	Paradoxography and Science in Aelian's <i>De natura</i>	<i>Interpretatio Romana</i> as Dynamic Equivalence: Tacitus	Pointing to a Parent: Ancestry and Identity in Roman	Law's Measure: Aischines 3.199–200

Jancsó's *Szerelman*,
Elektra (1974)

Annette Baertschi
Bryn Mawr College

animalium:
Leonidas of
Byzantium, the Red
Sea and Peripatetic
Biology

Ephraim Lytle
University of
Toronto

and Translation
Studies

Rachel Mazzara
University of
Toronto

Catalogue of Giants
in Philostratus'

	University of Toronto		University of Western Ontario		
	<p>Group Sex, Exhibitionism / Voyeurism, and Male Homosexuality</p> <p>Thomas Hubbard University of Texas, Austin</p>	<p>Une nouvelle inscription xanthienne et la liste des préfets du prétoire d'Orient sous Théodose</p> <p>Gaétan Thériault Université du Québec à Montréal</p> <p>Truth, Propaganda, and the Good use of Allusion. Traces of the Monumental Inscription from the Lost Arch of Titus in</p>	<p><i>Logikôs</i> Inquiry in Aristotle's Natural Science</p> <p>A.W. Woodcox University of Western Ontario</p>	<p>Iterative Structures in Ovid's <i>Amores</i> 2</p> <p>Alison Keith University of Toronto</p>	<p>Disassociating the <i>Orchestrais</i>: The Sexualization of Female Dancers in Classical Athens</p> <p>Jonathan Vickers University of British Columbia</p>

2:30-4:00 PM	Hamilton Hall 104	West Room, University Club (Alumni Memorial Building)	Hamilton Hall 305	Hamilton Hall 217	Hamilton Hall 102
	3a: Greek History Histoire grecque	3b: Pedagogy Pédagogie	3c: Greek Theatre I Théâtre grec I	3d: Reception Réception I	3e: Religion Religion
	<i>Chair/Président:</i> Ben Akrigg Kinship & the Early Greek Phratry Emily Varto Dalhousie University	<i>Chair/Président:</i> George Kovacs Teaching the Language of Medicine to Students Who Know More About Medicine than We Do: How to Embrace the Challenge Stephen Russell McMaster	<i>Chair/Présidente:</i> Kathryn Mattison	<i>Chair/Président:</i> Mark Joyal	<i>Chair/Président:</i> Christian Raschle

Arena of the Senses

Michael Carter
Brock University

Talking about Rape
in a Myth Class:
Preparation, Course
Design, and
Classroom Practices

Yurie Hong
Gustavus Adolphus
College

μ
Hephaistos

Ingrid Holmberg
University of
Victoria

“Measured Lines
and Footsteps”:
Salvatore
Quasimodo, Poet
and Translator of
Greek

	communiquer avec le public: idées anciennes, contextes modernes	Archéologie I: travaux sur le terrain en Grèce et dans la Méditerranée orientale			
	<i>Chair/Présidente:</i> Allison Glazebrook On Thinking with Classics	<i>Chair/Président:</i> Spencer Pope	<i>Chair/Présidente:</i> Heidi Northwood	<i>Chair/Président:</i> Tommaso Leoni	

Clifford Orwin

carrière

	next year, professor?'		228ff.)	Kyle Gervais University of Western Ontario	
	Jessica Romney Dickinson College		Claude Eilers McMaster University		
12:30-2:30 PM Lunch Déjeuner					
	GSC AGM AGA du CÉCS (Burke Sciences Building 104)	<i>Mouseion</i> Board Meeting Réunion du Bureau de <i>Mouseion</i> (Togo Salmon Hall 701)	Group Work in Classics roundtable; organizers: Melissa Funke & Gwynaeth McIntyre (Burke Sciences Building 121; participants are invited to bring examples of their group work assignments)	WN/RF WCC Wiki roundtable (Burke Sciences Building 105)	<i>Phoenix</i> Board Meeting Réunion du Bureau de <i>Phoenix</i> (Chester New Hall 425)

	<i>Chair/Présidente:</i> Michele George	<i>Chair/Présidente:</i> Florence Yoon	<i>Chair/Président:</i> Randall Pogorzelski	<i>Chair/Président:</i> James Chlup	
	Provincializing Roman Dacia: UBC's Apulum Roman Villa Project Matthew McCarty University of British Columbia	Euripides' 'Trilogy' of 422 BCE Ian Storey Trent University	Homopoetics and the Good Gay Odysseus: Greer's <i>Less</i> Judith Fletcher Wilfrid Laurier University	Tiresias v. Narcissus: Knowledge, Power, and Sexuality in Ovid <i>Metamorphoses</i> 3 Jeffrey Carnes Syracuse University	
	Triumph in the desert? A Possible Depiction of a Triumphal Scene from the Roman Fort at Humayma (Ancient Hauarra), Jordan Craig A. Harvey University of Michigan	Ritual Impasse: Hermione's Tragic Marriage in Euripides' <i>Andromache</i> Valeria Logacheva University of Western Ontario	Prophetess of the Divine: The Sibyl of Cumae's Embodied Voice in Virgil and the Christian Tradition Laurie Wilson Biola University	Opposites Attract: The Literary Artistry of Caesar's <i>Bellum Civile</i> Debra Nousek University of Western Ontario	
	The Urban Location of Thermae in Roman Greece Amanda Hardman McMaster University	Once More a Weasel: Actors' Mistakes and Parody in Greek Drama Matthew Farmer Haverford College	Breaking the glass ceiling to translating Plato: Georgiana, Lady Chatterton, Florence Nightingale and Florence Melian Stawell Eleanor Irwin		

			University of Toronto		
6:15-7:45 PM Keynote Address Conférence plénière (Concert Hall, LR Wilson Hall) <i>Writing Histories in the Ionian Archipelago</i> Catherine Morgan, All Souls College, University of Oxford					
7:45-8:30 PM Reception Soirée (LR Wilson Hall, Lobby)					
8:30 PM Graduate Student Social hosted by McMaster graduate students Événement social pour les étudiants aux cycles supérieurs organisé par des étudiants de McMaster (Phoenix Bar & Grill [Refectory])					
Thursday, May 9 jeudi 9 mai					
8:00-8:30 AM	Breakfast Petit déjeuner (Hamilton Hall)				
8:00 AM- 12:30 PM	Registration Inscription (Hamilton Hall)				
Session 9					
	Hamilton Hall 305	Hamilton Hall 104	Hamilton Hall 217	Hamilton Hall 102	
8:30-10:30 AM	9a: Sensing the Past Sentir le passé	9b: Inside Out & Outside In: Public Scholarship in Classics Recherche publique sur les études classiques	9c: The Greek Novel Le roman grec	9d: Historiography II Historiographie II	
	<i>Chair/Président:</i> Michael Carter	<i>Chair/Présidente:</i> Katherine Blouin	<i>Chair/Président:</i> Jeffrey Carnes	<i>Chair/Président:</i> Patrick Baker	
	The Senses of Danger: Contagion and Tactility Pauline Ripat University of Winnipeg	The Changing Face of Public Scholarship Amy Pistone University of Notre Dame	The Semantic Impertinence of the Body in Aelius Aristides' <i>Hieroi Logoi</i> and Apuleius' <i>Metamorphoses</i> Artemis L. Brod Indiana University	Paul-Émile et Scipion Émilien dans les <i>Historiai</i> De Polybe: La construction janusienne d'un héros romain	

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