

- Ontario Arts Council, Special Projects Grant. "Generational Experiments: A Laboratory on the Politics of Form." Conference held at Queen's in October 2001. Amount of Grant: \$10,000.
- George Taylor Richard Memorial Fund. "Generational Experiments: A Laboratory on the Politics of Form." Conference held at Queen's in October 2001. Amount of Grant: \$5,000.
- SSHRC Special Initiatives Grant. "New Women, Old Worlds: Moving the Image Between Tradition and Modernity in the Time of the Diaspora." Tenure of Award: May 2000-October 2000. Amount of Award: \$4600.00.
- University Research Grant, Queen's University. "Mad Scientists: A decade of Body Politics, Medicalization, and Activism." Tenure of Award: March 2000-December 2000. Amount Awarded: \$2000.00.
- University Research Grant, Queen's University. "Activist Media Treatments of Women and Health." Tenure of award: September 1998-May 1999. Amount Awarded: \$3600.00
- ARC, Queen's University. "Making Time for Difference: The Films of Sara Gomez." Tenure of award: March 1998-March 1999. Amount awarded: \$2,257.00.
- Ontario Graduate Scholarship, 1995/96.
- SSHRC Doctoral Fellowship, Fall 1993-Spring 1995.
- Ontario Graduate Scholarship, 1993/4 (declined).
- Writers Reserve Grant, Ontario Arts Council/Borderlines, Spring 1993; Fall 1995
- Arts Writers Grant, Ontario Arts Council, May 1993.
- Arts Writers Grant, Ontario Arts Council, July 1992.
- Entry Scholarship (PhD I, 1991), York University, 1991.
- Award for Excellence, Simon Fraser University, 1984.

SCHOLARLY ACTIVITIES

('R' indicates a refereed publication)

Books

(co-

(with Dorit Naaman) "Digital Poetics and Politics" a Special Issue of Public: Art, Culture, Ideas. December 2005.

(co-editor with Ken Allen and Lang Baker) Public: Art, Culture, Ideas no. 26: "Nature" (Winter 2003).

(co-editor with Gary Kibbins) Public: Art, Culture, Ideas no. 25: "Experimentalism" (Fall 2002).

(R) Global Screens: Special Section on Globalization and Cinema, West Coast Line: Writing, Images, Criticism 34, no. 1 (Fall 2000). Pages 3-60.

(co-edited with the Editorial Board) Public: Art, Culture, Ideas nos. 19 & 20: "Lexicon," (Spring 2000). 228 pages.

(co-edited with Janine Marchessault) Public: Art, Culture, Ideas no. 18: "Light." (Fall 1999). 128 pages.

(co-edited with Christine Davis) Public: Art, Culture, Ideas no. 12: "Utopias." (Summer 1995). 144 pages.

Book Chapters:

R "The Fables of Empire: The Intimate Histories of John Greyson." *The Perils of Pedagogy: The Works of John Greyson*, eds. Tom Waugh, Brenda Longfellow, Scott McKenzie (in press/MQUP). 25 pp.

R(with María Caridad Cumaná González), "Deterritorialised Intimacies: The documentary legacy of Sara Gómez in three contemporary Cuban women filmmakers," in Julian Daniel Gutiérrez-Albilla and Parvati Nair eds., *Hispanic and Lusophone Women Filmmakers: Critical Discourses and Cinematic Practices* (Manchester University Press, in press/forthcoming). 25 pp.

co-author with with Karen Dubinsky, Catherine Krull, Sean Rutherford and Sean Mills, "Introduction," *New World Coming: the 1960s and the shaping of Global Consciousness* (Toronto: Between the Lines Press, 2009)

(R) "Acts of Affect iifdancetween(e

(R) (with Janine Marchessault) "Translocal Artist Collectives and New Forms of Citizenship Practice." Theoretical Event of the Havana Biennial. Havana, Cuba: Wilfredo Lam Centre, 2006.

(R) "Activating History: Sara Diamond's Video Art." The Working-Class in Canadian Film

Fall 2005

http://www.eictv.co.cu/miradas/index.php?option=com_content&task=view&id=413&Itemid=53

(with Janine Marchessault) "Translocal Artist Groups and New Citizenship Practices" in Public 31: Digital Poetics and Politics (Fall 2005).

"Love Machines: Prostitute/Hysteric/Automaton." Public 10 (Summer 1994):

(R)"Driven to Distraction: Going to the Movies with Benjamin and Kracauer." (co-authored with Paul Kelley) CineAction 34 (Summer 1994).

(R)"Bad Magic: Germaine Dulac's *La Souriante Madame Beudet*." CineAction!: Radical Film Criticism and Theory, no. 24/25 (1991).

(R)"Fugitive Details: Image and Context in Two Films by Max Ophuls." CineAction!: Radical Film Criticism and Theory, no. 19/20 (May 1990).

Catalogue Essays

"Outliving Apollo's Kiss: Video Work by Cornelia Wyngaarden." Catalogue essay. Vancouver: U.B.C. Fine Arts Gallery, 1991. **Reprinted:** Vancouver: Western Front Gallery, 1994; **Reprinted:** Vancouver: The Apartment Gallery, 2010

"Squirm: Women, Language and the Grotesque in the Work of Judy Radul." Catalogue essay. Vancouver: Western Front Gallery, 1992.

Reviews

"Traditions, Canons, Feminism." Canadian Journal of Film Studies 8, no. 2 (Spring 1999): 91-96.

"Up Against the Law: Radical Reels at the John Spotton." Fuse (Spring 1993):

"Not Yet Mute as Is Suitable: The Collages of Sara Leydon." Vanguard, 18 no. 2 (1989).

In progress:

Collection: *Images of Utopia, Documents of Belonging: Sara Gomez's Contribution to Cuban and World Cinema*, co-editor with Victor Fowler, María Caridad Cumana and Zaira Zarza. Bilingual Edition, published with ICAIC (Cuba) and proposed to Manchester UP.

Monograph: *Moving Images of Belonging: Friendship and the non-aligned world*. This monograph explores cinema and media arts after Bandung. Taking cue from the new

"An Archive in Fragments: The Black Public Sphere of 1960s Cuba," Cuban Research Institute Conference, Florida International University, Feb 11-13, 2010.

"Cinema and Citizenship in Cuba" presented at the conference Measures of a Revolution, Cuba 1959-2009, Queen's University, May 2009

"Cinema, Citizenship and the 1960s: Sara Gómez." Presented to the Cuba Working Group. University of Toronto. November 28, 2008.

Invited Keynote: "Sara Gómez: Cinema and Citizenship." Sara Gómez: Imagen Múltiple/El audiovisual cubano desde una perspectiva de género. Havana, Cuba.

"From Sequence to Stream: Historiography and New Media Art." Cinema and Technology. University of Lancaster. Lancaster, UK. April 2005.

"Teaching Feminism and Film." Film Studies Association of Canada: Executive Organized Panel, Congress of the Social Science and Humanities, Sherbrooke, QC, May 1999.

"Treatments: Feminist Media and Medicalization." Film Studies Association of

Invited Curator. Here: seven media works. Programmed for the Emotional Geographies Conference at Queen's University; screened at The Artel, May 2006.

Guest Curator, Cinematheque Ontario/Images Festival/Art Gallery of York University. "This Is Not the End: The Experimental Ethnography of Nicolas Guillen Landrian." April 19, 2006.

Member, Programming Committee, Society for Cinema and Media Studies, Vancouver, BC

Co-Programmer and co-organizer. Cinema Kingston, Kingston, Ontario. Current.

Co-curator, "Animate/Recombinant: The Media Works of Frances Leeming." Queen's University, Kingston, October 2005.

Co-organizer (with Dorit Naaman and Jean Bruce), summer institute "Digital Poetics and Politics." In August 2004, 25 international artists and academics were invited to Queen's for 8 days to present and develop work. Events included: lectures, keynote talk by Susan Buck Morss (Cornell U.); screenings, media projects, and exhibitions.

Co-Organizer with Gary Kibbins. "Blowing the Trumpet to the Tulips: A Conference and Screening Series on Experimentalism at Queen's University, October 19-22, 2001.

Co-

Dept., Queen's

Sarah Smith, doctoral candidate, *Art and Globalization: NAFTA and the Case of InSite.* Art, Queen's

Susan Cahill, doctoral candidate, *"War Rugs and their Media,"* Art, Queen's

Comprehensive/Field Exam Committee (incomplete)

Stephanie Jowett, History. Thesis proposal defense: "Cultural Radicalism and Modernity in Montreal, 1965-1975." March 2009.

Breanne Howard, Art, *Museums and Representation*, Jan. 2009.

Carla Taunton, Art, *Globalization, Culture and Indigeneity; Indigenous Performance: Memory, History, Storytelling and Resistance*, 2008.

Valerie Ashford, Education. *Communications and Postsecondary; Theories of Knowledge and Power*, 2006.

Michelle Vietch, Art. *Fields: Public Art; Space and Urban Regeneration*, 2006

Erin Morton, Art. *Fields: Feminism, Nationalism and Multiculturalism*, 2003.

Kirsty Robertson, Art. *Fields: Performance Art; Nationalism, Multiculturalism and Institutions*, 2003

Kristy Holmes, Art. *Fields: Canadian Visual Culture, post WWII; Feminism, Nationalism and Multiculturalism*, 2003.

Jessica Wyman, Art. *Field: Feminist and Queer Theory*, 2002.

Kim Wahl, Art. *Field: Feminist Theory of Visual Culture*. Department of Art, 2001.

Elaine Cheasely, Art. *Field: Feminist and Post-Colonial Theory*. Department of Art, 2001.

Thesis Examination Committees

External Examiner:

Richard Pope, PhD. *"Cinema's Rites: Rituals of Global Hollywood,"* Social and Political Thought, York University, 2009.

Chikako Nagayama, PhD. *"Fantasy of Empire: Ri Koran, Subject Positioning and the Cinematic Construction of Space,"* Sociology, OISE/UofT, 2009.

External Examiner. John McCollough, *"Tedium and Torture: Representations of Work, Class Relations and Nation at the Beginning of the 21st Century."* PhD, Social and Political Thought, York University, June 18, 2003.

External Examiner. James Missen. *"Fringe Experientiality: Canadian Experimental Film and Video as Affective Cultural Theory."* Master's Thesis. Carleton University, May 2002.

Internal and Internal/External

Masters:

Editorial/Executive Positions

- 2011- Board Member. Corridor Culture.
- 2007- Editorial Board. Emotion, Space and Society.
- 2005-2007 Vice-president. Modern Fuel Art-Run Centre, Kingston.
- 2003-2009 Member of the Aid for Scholarly Publication Program Advisory Committee (ASPP) of Humanities and Social Science Federation of Canada (HSSFC)
- 2001-2003 Editorial Board Member, Canadian Journal of Film Studies
- 2000-2004 Advisory Board Member, West Coast Line: Writing, Images, Criticism, Vancouver.
- 2000-2001 Treasurer, Film Studies Association of Canada
- 1998

UNIVERSITY

QUFA Nominations Committee, to April 2011

QUFA Job Action Committee, June-Sept 2011

2006-2008 Member of four-person Cultural Studies Working Group:
Successfully developed the Graduate (MA and PhD) Program in Cultural Studies. First cohort (23 students) began in Sept 2009. I am currently Chair of Recruitment and Communications Committee and a Member of the Steering Committee.

2008-2009 Member, Executive Committee, QUFA

2008- Member, Steering, Grad Program in Cultural Studies

2007-2009 Chair, Division II, Faculty of Graduate Studies

2005-2007 Associate Chair, Division II, Faculty of Graduate Studies

2005- Member, Joint Committee to Administer the Collective Agreement

2005- Member, Cultural Studies Graduate Program Initiative (Graduate

2005-06 Member, PTR Committee for Drama (Drama)
2001-02 Member, PTR Committee for Drama (Drama)
2000-02 Equity Representative, A