

John McElhone (MAC 985), Chief Conservator, National Gallery of Canada





conservation - that was when the Archives' conservation labs were in the 395 Wellington Street building. At the end of my second year I got a fellowship to do a year's further study. I asked Geoff if I could spend the year in his paper conservation studio and he graciously permitted me to do so. I worked some with him and a lot with the conservators in his unit. In the course of that year, Geoff left the PAC and became Senior Conservator of Prints and D

Smith, a year ahead of me. She's now at the Vancouver Art Gallery (VAG) and we've remained fond of one another and in occasional communication over the last 30 years, as she became the head of conservation at the VAG and I eventually became head of conservation at the NGC. Our interests have coincided in different subject areas over the years.