

TL-0H at Queen's University invites applications from suitably interested in teaching a course in one or all of the following: History, Technology and of Paintings I (ARTC821*) Paintings Conservation Practice I (ARTC 861*) Paintings Practice III (ARTC 863*) These are on-campus delivery graduate level courses with an ment of 12 students Candidates should have a MA or MEd or PhD , and teaching experience in Art Conservation. This is a fall term appointment for the September 1, 2024 to 2024, with classes in session from September 3, 2024 to .

Queen's University invites applications from all qualified individuals. Queen's is strongly committed to equity, diversity and inclusion in the workplace and encourages applications from Black, Indigenous and other minority and Indigenous people, women, persons with disabilities, and 2SLGBTQ+ persons. Candidates are encouraged to apply; however, in accordance with Canadian immigration regulations, Canadian citizens and permanent residents of Canada will be given priority. Please indicate in your application if you have a valid legal work status in Canada. Applications from all qualified candidates will be considered in the applicant pool. In order to support your employment at Queen's, we require you to determine if you need a work permit.

Queen's University will provide support in its recruitment processes to applicants with disabilities, including accommodations that take into account an applicant's accessibility needs. If you have any questions, please contact Bethany Pawliuk, Department Manager, at bpawliuk@queensu.ca

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The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at [Collective Agreements/LoU's/MoA's](#).

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent directly to:**

Bethany Pawliuk
Department Manager
Department of Art History and Art Conservation
Queen's University
Kingston Ontario Canada K7L 3N6

Applications will be received until (June 14, 2024). Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Art Conservation can be found at <https://www.queensu.ca/art>.

Course Description:

ARTC 821 History, Technology and Conservation of Paintings I

A detailed study of the structure and characteristics of historical fabric supported paintings. The history of materials and techniques, agencies of deterioration, and methods of remedial treatments are examined. Half course; fall